

ELLIE PLOURDE

CASTING DIRECTOR | THEATRE PRODUCER

New York City + Hudson Valley
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ABOUT

I'm a NY-based Casting Director working across independent film, theatre, and new work development. I came to casting through acting and producing, and both continue to shape the way I work. I know what it means to be on the other side of the table, and I care deeply about creating a process where actors have the space to do their best work.

I love the exchange that happens between actors, directors, writers, and casting—the ideas that get thrown into the room, the things none of us anticipated, and the ways an actor can suddenly make you see a role differently.

APPROACH

My taste tends toward actors and performances with texture, specificity, and a rich interior life. Whether the work is naturalistic, stylized, or genre-driven, I'm drawn to actors who listen, think, and let something unfold through behavior, and who bring something unexpected and inspiring to a role.

I'm especially passionate about building ensembles that bring emerging and established artists into the same room, and championing actors whose work more people should know.

SKILLS & TOOLS

Breakdown Express / EcoCast	IMDbPro
Actors Access	Canva
Casting Networks	Google Workspace
Backstage	Microsoft Office Suite
SAG-AFTRA Cast Clearance	Vimeo
Airtable	WeTransfer
iMovie	Dropbox
Talent Research &	Zoom
Social-Media Sourcing	

SELECTED EXPERIENCE

CASTING DIRECTOR

TWO WAITERS (2025)

SAG-AFTRA ULB Short Film | Feirstein Graduate School of Cinema
Dark Comedy/Horror

Cast includes Connie Shi and Pulitzer Prize-winning playwright and actor Stephen Adly Guirgis

THE CROWN (2026)

SAG-AFTRA Micro-Budget Short Film | Feirstein Graduate School of Cinema
Psychological Drama

Cast includes Sabrina Victor (*Purple Rain*) and Danny Kang (*Insatiable*)

WE KNOW IT WAS YOU (2025)

Independent Short Film | New York Film Academy
Murder Mystery Comedy

Best College Film, Poppy Jasper International Film Festival; official selections at Beverly Hills Film Festival and New York Comedy Film Festival

Cast includes comedians Jeffrey Kelley and Max St. John

O-PEN (2026)

Independent Short Film
Sci-fi Thriller

Cast includes Sean Church-Gonzalez, Brian Soutner (*Prima*), and Lia Bonfilio (*Will You Please Hit Me?*)

ASSOCIATE & ASSISTANT CASTING

BENEATH THE RUST (2026)

SAG-AFTRA LBA Feature Film | Casting Assistant

Nancy Mosser Casting, CSA

- Managed submissions, auditions, tape review, selects, lists, and targeted agency and management outreach through Breakdown Express and EcoCast.
- Conducted independent talent research and sourcing via targeted outreach through social media and professional networks.
- Liaised with production and talent representatives; coordinated live sessions, scheduling, offers, and deal memos; and contributed feedback on performances and casting decisions.

NANCY MOSSER CASTING, CSA (2025–Present)

Casting Assistant | Remote | Commercial Casting

- Commercial casting support for regional campaigns, including submissions and audition review, talent tracking, Casting Networks management, and research.

Select Clients: Giant Eagle, AHN, Visit Pittsburgh

THE EYE (2025)

Casting Associate to Joshua Elias Palmer and Nevin Kelly-Fair | Independent Feature Film

Cast includes Reece Grover (A24’s *Tony*) and Maximilian Isaacs (*Sunday’s Children*, Cannes La Cinef)

PERFECT 10S (2025–2026)

Casting Associate to Taylor Gonzalez and Kelly Whitley | Independent Theatre Showcase

ADDITIONAL CASTING & ARTISTIC LEADERSHIP

THE NAKED WOMAN (2026)

Additional Casting | Off-Broadway Play

Written by Allie Avital and Alia Azamat Ashkenazi

Cast includes Ilia Volo

MAKING OUR SPACE THEATRE CO. (2023–Present)

Co-Founding Artistic Director, Producer and Casting Coordinator | New York, NY

Co-lead artistic programming, producing, casting, and artist recruitment across new plays, developmental readings, and full productions. Build ensembles of emerging and established artists while maintaining long-term relationships with actors, creative collaborators, partners, and sponsors.

Company Highlights

- Produced the company’s inaugural production, *Kin* by Bathsheba Doran, praised by Theatrely as “an auspicious debut” and “deeply human.”
- Awarded FY26 NYSCA/A.R.T. New York Creative Opportunity Fund support.

EDUCATION

Terry Knickerbocker Studio

Two-Year Acting Conservatory Graduate | 2020

University of the Arts

BFA Theatre Program | 2006–2011