
ELLIE PLOURDE

SAG-AFTRA | AEA

CASTING DIRECTOR | THEATRE PRODUCER



New York City + Hudson Valley

ellieplourdecasting@gmail.com

www.elliemplourde.com

ABOUT

Casting Director working across independent film, theatre, and new work development. My background as an actor and theatre producer informs a collaborative, actor-first approach to casting rooted in curiosity, instinct, and a deep respect for the craft. I am drawn to performances that feel fully inhabited and to actors who bring texture, specificity, and interior life to their work.

APPROACH

Whether the work is naturalistic, heightened, or genre-driven, my focus is always on finding performers who listen, think, and let something unfold, while bringing authenticity, imagination, and a sense of lived experience to the story.

I am particularly passionate about building ensembles that bridge emerging and established artists, creating opportunities for discovery while honoring experience. Whether working on an independent film, a new play, or a developmental reading, I strive to create casting processes that are thoughtful, collaborative, and actor-centered.

SELECTED EXPERIENCE

TWO WAITERS (2025)

Casting Director | SAG ULB Short Film

Dark Comedy/Horror produced through Feirstein Graduate School of Cinema

Starring Connie Shi (*Law & Order*, Tribeca & Cannes selections) & Stephen Adly Guirgis (*Winning Time*, Pulitzer Prize-winning playwright of *Between Riverside and Crazy*)

- Managed the casting process from breakdown release through final offers and contract execution.

THE CROWN (2026)

Casting Director | SAG Micro-Budget Short Film

Psychological Drama produced through Feirstein Graduate School of Cinema

Starring Sabrina Victor (*Broadway's Purple Rain*) and Danny Kang (*Insatiable*)

WE KNOW IT WAS YOU (2025)

Casting Director | Non-Union Independent Short Film

Murder Mystery Comedy produced through New York Film Academy

Winner of Best College Film at the Poppy Jasper International Film Festival & Official Selection: Beverly Hills Film Festival & New York Comedy Film Festival.

Starring comedians Jeffrey Kelley & Max St. John

THE EYE (2025)

Casting Associate | Independent Feature Film

Starring Max Isaacs (*Sunday's Children*, Cannes) & Reece Grover (A24's *Tony*)

O-PEN (2026)

Casting Director | Independent Proof-of-Concept Short Film

Starring Brian Soutner (*Prima*)

ADDITIONAL EXPERIENCE

***THE NAKED WOMAN* (2026)**

Additional Casting - co-written by Allie Avital & Alia Azamat Ashkenazi

Starring Ilia Volok (*Big Mistakes*)

NANCY MOSSER CASTING, CSA (2025-PRESENT)

Casting Assistant | Remote

Supports commercial casting operations including submissions review, talent tracking, tape uploads, & casting administration.

Notable Clients: Giant Eagle, AHN, Visit Pittsburgh

MAKING OUR SPACE THEATRE CO. (2023-PRESENT)

Co-Founding Artistic Director, Producer & Casting

Coordinator | New York, NY

Co-founded and leads an artist-driven theatre company producing new work, staged readings, and full productions. In addition to producing and artistic leadership, oversees casting & artist recruitment, with a focus on championing underrepresented artists, building vibrant ensembles, & fostering long-term relationships with both emerging & established artists.

Company Highlights

- Produced company's inaugural production, *Kin* by Bathsheba Doran, praised by Theatrely as "an auspicious debut" & "deeply human."
- Secured fiscal sponsorship through Producer Hub & sponsorship support from Actors Federal Credit Union.
- Awarded a FY26 NYSCA-A.R.T./New York Creative Opportunity Fund grant supporting artistic programming & organizational growth.

TOOLS & PLATFORMS

Breakdown Express • Eco Cast • Casting Networks • Backstage • Airtable • Canva • Google Workspace • Vimeo • WeTransfer